No. 162, TURNER'S BANJO BUDGET.

Lucille Polka,

COMPOSED AS A

SOLO FOR BANJO,

WITH

Accompaniments for 2nd " Banjo or Pianoforte.

—BY—

Arthur Tilley.

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Price 4/-

LONDON,
JOHN ALVEY TURNER,
33, BISHOPSGATE ST. WITHIN, (Crosby Hall.) E.C. & 39, OXFORD ST. W.

SEND FOR LISTS OF BANJO MUSIC, POST FREE.

№ 162_TURNER'S BANJO BUDGET.

LUCILLE POLKA.

TWO BANJOS

BY ARTHUR TILLEY.

PRIMO.

SECONDO.

* The first eight bars is the Pianofort Introduction, and can be played ad lib:

TRIO.

№ 162_TURNER'S BANJO BUDGET.

LUCILLE POLKA.

BANJO & PIANO.

BY ARTHUR TILLEY.

BANJO

PIANO.

Introduction.

POLKA.

9. B.

TRIO.

JOHN ALVEY TURNER'S

Additional Thematic List of

SOLOS FOR THE BANJO,

PRICE 1/6 EACH. WITH SECOND BANJO & PIANOFORTE ACCOMPANIMENTS

DRAGOON GALOP. HERBERT J. ELLIS.

IRENE LORAINE MAZURKA. S. S. STEWART.

SILVER MOONBEAMS VALSE. HERBERT J. ELLIS.

TELEGRAPH GALOP. F. G. CHAPMAN

BELL WALTZ HERBERT J. ELLIS.

PHYLLIS GAVOTTE. HERBERT J. ELLIS.

MAGIC SPELL WALTZ. J. E. HENNING.

HASLEMERE POLKA-MARCH. HERBERT J. ELLIS.

LENTON WALTZ. R. HEATH.

33, BISHOPSGATE ST. WITHIN, (Crosby Hall) *E.C.* & 39 OXFORD ST. LONDON, *W.*

TELEGRAPHIC ADDRESS, "BANJO LONDON",

NO BANJOIST SHOULD BE WITHOUT TURNER'S LIST OF MUSIC, FREE ON APPLICATION.

NINE NEW NUMBERS
OF THE
BANJO BUDGET.

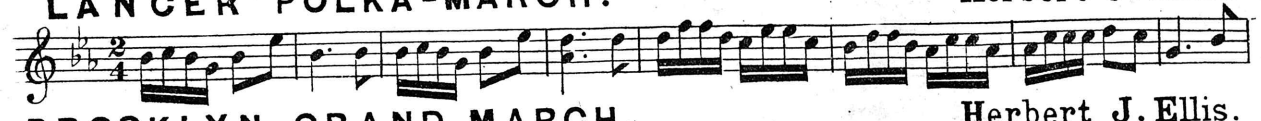
PUBLISHED BY JOHN ALVEY TURNER.

WITH SECOND BANJO AND PIANOFORTE ACCOMPANIMENTS—PRICE 1/6 EACH.

HAVELOCK POLKA-MARCH. Herbert J. Ellis.

GERTRUDE GAVOTTE. Henry Austen.

LANCER POLKA-MARCH. Herbert J. Ellis.



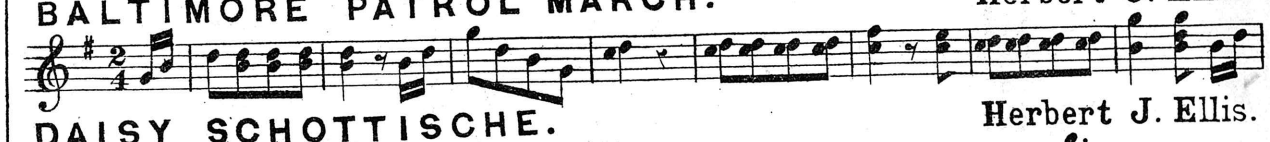
BROOKLYN GRAND MARCH. Herbert J. Ellis.

LORNE POLKA-MARCH. R. Heath.

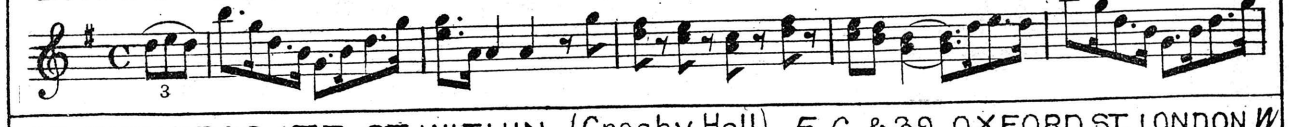
GLADYS WALTZ. Herbert J. Ellis.

LILLIE MAZURKA. Henry Austen.

BALTIMORE PATROL MARCH. Herbert J. Ellis.



DAISY SCHOTTISCHE. Herbert J. Ellis.



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